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**CZECH  
& SLOVAK  
FILM FESTIVAL**



**CaSFFA 2018: Canberra ho!**

**Plus: Melbourne festival faves**

**AFCA Award winner**

**Digital survey (win Rail Europe Rail Passes!)**

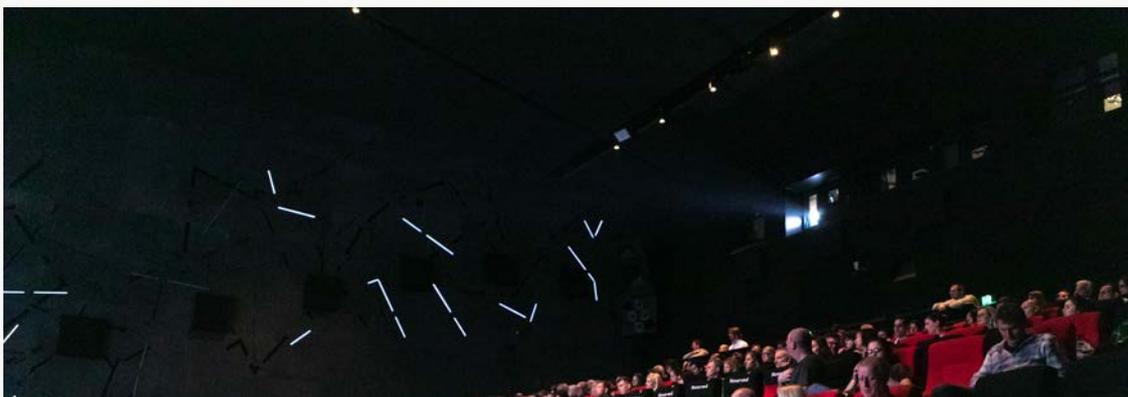
**and *The Interpreter* at JIFF**

**Melbourne, Wednesday, 17 October 2018**

Hi, everybody!

We at CaSFFA all had a wonderful 2018 festival in Melbourne, and we trust you did too!

As the CaSFFA team prepares to spring to action for the opening of the **[Canberra leg of our festival](#)** this Thursday (tomorrow!) at the **National Film and Sound Archive's** gorgeous **Arc Cinema**, it behooves us to share with you a little recap of the wonderful Melbourne festival that was...





**297** people attended our **Opening Night** screening of *The Hastrman*, and **257** attended our **Closing Night** film commemorating the late Miloš Forman, *The Firemen's Ball*. A huge shout out to **Vardos** and **Opa Bato!** for providing the musical merriment to our post-film parties, as well as our Premium Sponsors **The Foreigner Brewing Company** and **Rail Europe** for the beers and prize giveaways, and to Hospitality Sponsors **Vanguard Luxury Brands** for the **Becherovka**, and **Josef Chromy Wines** for the **Pepik sparkling rosé**. Hurá!



Our **Melbourne Town Hall** Grand Organ spectacular, inclusive of the classic 1933 film starring Hedy Lamarr, *Ecstasy*, live scored by brilliant organist **Pavel Kohout**, brought in an amazing **1600 attendees!** An afternoon of vehemence, romance and wonder, we were delighted to bring you this special event screening in partnership with the **City of Melbourne**, the **National Film Archive in Prague** and the **Embassy of the Czech Republic in Canberra**.

A great way to relive this year's Opening and Closing Night festivities, and our Grand Organ special event, is to trawl through the [photo albums on our website](#) and our [Facebook page](#).

Our partnership with the **Melbourne Cinémathèque** also went gangbusters, with over **1100** attendees across six sessions celebrating the magnificent career of the great **Věra Chytilová**, peaking at **291** attendees at our

screening of *Daisies*.

Other festival favourites included the **1918-1968 Documentaries** program, ***All My Good Countrymen*** and the **Hungarian Sidebar** program presented in partnership with the **Consulate of Hungary in Melbourne**.

Overall, it was our best attended Melbourne festival yet, with **over 4200 punters** through the doors at **24 sessions** at **ACMI** and the **Melbourne Town Hall** between September 12 and 26, with an uncountable number more enjoying the exhibitions on the ACMI balcony and in the foyer.

And a big congratulations to the winner of the **AFCA Award for the Best Feature Film at CaSFFA 2018: *Bear with Us!***



Read what [Australian Film Critics Association](#) jurors Eloise Ross, Stuart Richards and Zak Hepburn had to say about [Bear with Us on the CaSFFA blog](#).

And explore the [blog](#) further to find out more about this year's jurors and their personal stories connecting them to Czech and Slovak cinema, amongst other things!

### **Tell us what you think: [CaSFFA digital survey](#) and a last chance to win two Rail Europe rail passes!**

Your feedback assists our team in making CaSFFA better every year. The [survey](#) will take around 10 minutes to complete and, once completed, you will be entered in a competition to win two Rail Europe European East 1st Class Rail Passes for travel in the Czech Republic, Slovakia, Austria and Hungary! Make sure to include your contact details when prompted to enter the competition. Your feedback will remain anonymous.

[Fill in the survey](#)

## ***The Interpreter* at the Jewish International Film Festival**

Melbourne audiences, you can catch one more little slice of CaSFFA this year at **JIFF** with veteran Slovak director Martin Šulík's latest film ***The Interpreter***, starring legendary Czech director and actor **Jiří Menzel**.

This session will be **co-presented by CaSFFA** at the Lido Cinemas in Hawthorn and will be **introduced by Professor Birgit Lang**, an expert on translation.

### **THE INTERPRETER (TLMOČNÍK)**

Director: Martin Šulík | 2018

Slovakia, Czech Republic & Austria | 113 min | 15+

German & Slovak (English subtitles)

**THURSDAY, 1 NOV, 6:45PM**

LIDO CINEMAS

675 Glenferrie Road, Hawthorn

[Buy tickets online](#)



An 80-year-old translator, Ali Ungár (Jiří Menzel), comes across a book written by a former SS officer recounting his war experiences in Slovakia. Ali realises that one of the chapters may well describe his own parents' execution. And so, armed with a pistol, he sets off to Vienna to look for the SS man and take his revenge. But once there, the only person he encounters is the man's 70-year-old son Georg (Peter Simonischek, *Toni Erdmann*), a former teacher who has spent his whole life avoiding his father and suffering from an addiction to alcohol. The translator's visit arouses Georg's curiosity and he decides to invite Ali on a trip through Slovakia. But while Georg is basically out to have a good time, Ali is hoping to find out how his parents really died. Gradually, these two very different men begin to warm to each other and together, they discover a country that would prefer to forget about its past.

Oscillating between comedy and tragedy, this moving and pertinent road movie focuses on two old men weighed down by the unresolved conflicts that have plagued their lives who are now trying to free themselves from this oppressive burden.

## Media Enquiries

For more information about the festival, to arrange an interview with Artistic Director Cerise Howard, or to request screeners or other publicity materials, please contact Damon Branecki | +61 477 050 711 | [damon@casffa.com.au](mailto:damon@casffa.com.au)

## The 6th Czech and Slovak Film Festival of Australia

**Melbourne:** September 12-26, Australian Centre for the Moving Image (ACMI) and Melbourne Town Hall

**Canberra:** October 18-21, Arc Cinema, National Film and Sound Archive of Australia

Sincerely,

Cerise Howard (Artistic Director) and the CaSFFA team: Linda Studená, Denisa Cross, Lilliana Hajncl, Jack Russo, Miriam Fletcher, Ioana-Lucia Demczuk, Victor Griss, Eleanor Colla, Ľubica Shannon, Marcel Mihulka, Damon Branecki, Carmen Reid, Izabela Sulek and James Oczko. (And not to overlook essential contributions this year from Sense and all our other generous sponsors, wonderful volunteers, and many other golden champions besides!)

## Socialise

Join us for news, photos and fun on our social networks. Hashtag **#CaSFFA2018**

**Facebook:** [Czech and Slovak Film Festival of Australia](#)

**Twitter:** [@CaSFFA](#)

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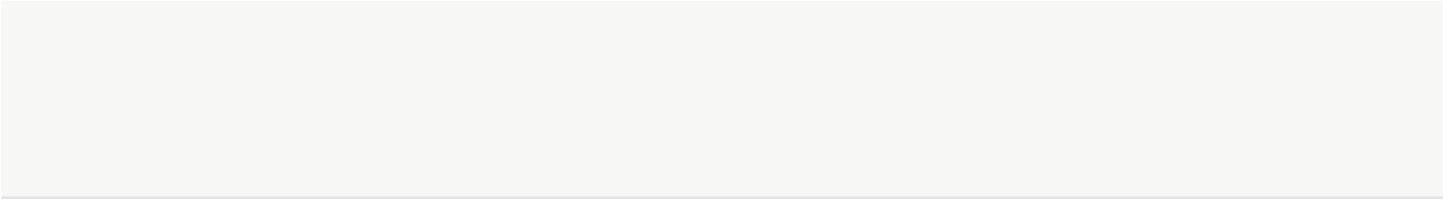
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